

Curriculum Vitae

Dr Katie Davies RWA
www.katiedavies.com

Education

2009 – 2013

PhD in Fine Art (University of the West of England)

Thesis: Temporal Territory: Visualising Royal Wootton Bassett and the Ceremonial Borders of the United Kingdom

Supervisors: Dr Judith Aston and Barbara Hawkins

2001 – 2005

MA Fine Art Sheffield Hallam University

Employment, Exhibitions & Screenings

2023

Stories In Transition, Ministry of Defense screening, The National Army Museum, London, UK

Stories In Transition, The Watershed, Bristol, UK

68th International Short Film Festival, Oberhausen, Germany

2022

The Lawes of the Marches, White Frame, Basel, Switzerland

Divided by Law, London Short Film Festival, ICA, London

2021 – 2023

Post-doctoral Research Fellow, The Stories in Transition Project, Anglia Ruskin University. Filmmaker and practice-led researcher lead for multi-disciplinary research collaboration between Anglia Ruskin University, University of Exeter, Manchester Metropolitan University, and University of the Arts, London and was funded by The Arts and Humanities Research Council. www.storiesintransition.com

2021

ISP Film Festival, public talk, International Schools Partnership, Madrid, Spain

Divided by Law, 67th International Short Film Festival, Oberhausen, Germany

2020

The Separate System, IFFR, 49th International Film Festival Rotterdam, Netherlands

2017 – 2021

Senior Lecturer in Media and Cultural Production, The University of the West of England.

2019

The Separate System, 23rd Internationale Kurzfilmtage Winterthur, The Short Film Festival of Switzerland, Switzerland

2018

International Jury, 64th International Short Film Festival, Oberhausen,

The Separate System, Germany Rencontres Internationales Paris/Berlin Film Festival, Paris, France

The Separate System, Internationales Frauen Film Festival Dortmund/ Köln, Köln, Germany.

The Separate System, four-screen installation, FACT, Liverpool, UK

2017 – 2018

The Separate System, collaborative commission, FACT, Liverpool as part of FACT's Veterans in Practice programme, produced by veterans through workshops at HMP Liverpool and HMP Altcourse. Funded by the Paul Hamlyn Foundation and the Armed Forces Covenant. <http://www.katiedavies.com/separate.html>

2017

The Separate System, 20th Century Flicks: Is a House a Home? Exeter Phoenix, Exeter, UK

The Separate System, 19th Bratislava International Film Festival, Bratislava, Slovakia

The Separate System, 34th Kassel DokFest, Kassel, Germany

The Separate System, Indie Cork 2017 Film Festival, Cork, Ireland

The Separate System, 63rd International Short Film Festival, Oberhausen, Germany

The Separate System, public screening, installation and Q&A, FACT, Liverpool, UK

Sleeping in Public, single screen installation, Bristol Museum Contemporary Art Collection, Bristol, UK

2016 – 2017

Academic Course Leader & Senior Lecturer in Fine Art, The University of Gloucestershire.

2016

Sleeping in Public, moving image commission, collaborating with writer Ellen Wilkinson for Bristol Museum and Art Gallery, funded by Bristol City Council and UWE,

- 2016 Paul Hamlyn Award nomination.
- 2015 – 2021 **PhD Supervisor & Internal Examiner**, The University of the West of England. Duties include facilitating, supervising and examining practice-led discourse across the 3D3 South West consortium, working across moving image through practice-led research.
- 2015 **Vela**, +/-, Joseloff Gallery, Hartford, USA
The Lawes of the Marches, 21st Sarajevo Film Festival, Sarajevo, Bosnia
The Lawes of the Marches, 61st International Short Film Festival, Oberhausen, Germany
The Lawes of the Marches, Gallery North, Newcastle, UK
The Separation Line, The Sensory War, Manchester Art Gallery, Manchester, UK
38th Parallel, Back to the Future, The Cube Cinema, Bristol, UK
- 2014 **Artist in Residence, Berwick Upon Tweed Film Festival**
The Lawes of The Marches was produced during the Berwick Visual Arts Residency for the 10th Berwick Film & Media Arts Festival and was funded by The Arts Council England. <http://www.katiedavies.com/lawes.html>
- 2014 **The Separation Line**, Alnwick Gardens, Northumberland, UK
The Separation Line, The Sensory War 1914-2014, Manchester Art Gallery
The Separation Line, Shock and Awe, 100th anniversary of the start of The Great War and 75th anniversary of the start of the Second World War at the Royal West of England Academy, Bristol, UK
The Separation Line, History Repeating, The Cube Cinema, Bristol, UK
- 2014 **Peripheral Histories, the House of Lords**, UWE Faculty Post-Doctoral Spur grant to produce a 360-degree documentary app called *Peripheral Histories* as an embodied first person perspective on the House of Lords select committee proceedings and how they investigate public policy and the role of the 'witness' as central to inquiry investigations.
- 2012 – 2013 **Senior Lecturer & L6 Year Tutor for Creative Art Practice**, Sheffield Hallam University.
- 2012 **The Separation Line**, Outcasting: Fourth Wall, The Millennium Stadium, Cardiff, UK
Vela, Multiplied Contemporary Art in Editions Fair, Christie's, London Just Press Print, Northern Print, Newcastle, UK
38th Parallel, Centrum Residency, Centrum, Berlin, Germany
Vela, Boston Cyberarts Festival, Boston Cyberarts Gallery, Boston, USA
- 2009 – 2013 **The Separation Line**, Practice-led PhD Submission and film
<http://www.katiedavies.com/separation.html>

Peer-reviewed Publications

- 2019 **Representing the Experience of War and Atrocity: Interdisciplinary Explorations in Visual Criminology.**
Chapter 8: *The Separate System? A Conversation on Collaborative Artistic Practice with Veterans-in-Prison*, edited by Ronnie Lippens and Emma Murray, Palgrave Macmillan, 2019. <https://www.palgrave.com/gb/book/9783030139247>
- 2019 **Modern Conflict and the Senses.**
Chapter 6: *'Dead Air' The Acoustic Of War And Peace – Creative Interpretations Of The Sounds Of Conflict And Remembrance*, co-authored with Professor Paul Gough, edited by Nicholas J Saunders and Paul Cornish, published by Routledge, 2019
<https://www.routledge.com/Modern-Conflict-and-the-Senses/Saunders-Cornish/p/book/9780367873233>
- 2013 **Border Visions: Identity and Diaspora in Film**
Chapter 11: *Border Imaging Revealing the Gaps between the Reality, the Representation, and the Experience of the Border*, edited by Jakub Kazecki Karen A. Ritzenhoff Cynthia J. Miller, Scarecrow Press, 2013
<https://rowman.com/ISBN/9780810890503/Border-Visions-Identity-and-Diaspora-in-Film>